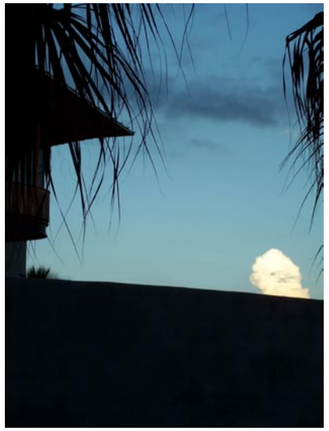
The Ruskin House

Mike Calvino Architect Builder
With Additional Text by Mark Cox
Introduction by

This book is meant to re-assemble a series of events and thoughts that occured over a segment of time in which a place, an event, an experience was produced. The cyclical process that is at the same time linear by which the creative process happens becomes fleeting and somewhat obscured to the maker at times. It is to this phenomenon that this set of images and writings is given. The process by which something is produced can sometimes be a teaching tool to its owner and, one can only hope, to others as well. Furthermore in the retrospective act of re-assembling the means by which something has been created, the processes, ideas & solutions that have been digested may be sort of re-packaged & catalogued into the library of intuition, the bank of technical knowledge and skills that one owns and build one's ability to create more complex places and solutions in simpler, more powerful ways.

The intent of the 3 sections of this presentation is to first offer a series of images by which one may see and begin to feel moments of the place, details which are at once tactile and tectonic while remaining grounded to the place. This series of details will hopefully provide a basis for one to view the overall place consisting of space, object, time & context. The second section offers a series of moments that are about the act of producing a built form, they are design and construction images which attempt to capture moments that involve innovation, endurance, design, vision, craft, and finally an attempt at the possible poetry of the overall event. Finally, the third section of images reveals the place as a series of spaces & views of a completed building, a backdrop for life & its birth as a place of dwelling as the owner begins to bring life to it.

The Ruskin House



Cover photo background: Detail of Driveway, Concrete pavers from broken up driveways, sidewalks, & golf cart trails.

Abocve: view to the east over the driveway.

Architect	Mike Calvino, CALVINO architcture studio
Owner	Stanley Woodruff
Foundation design	Dixon Engineering
Contractor	Mike Calvino, CALVINO architecture studio

The Ruskin House

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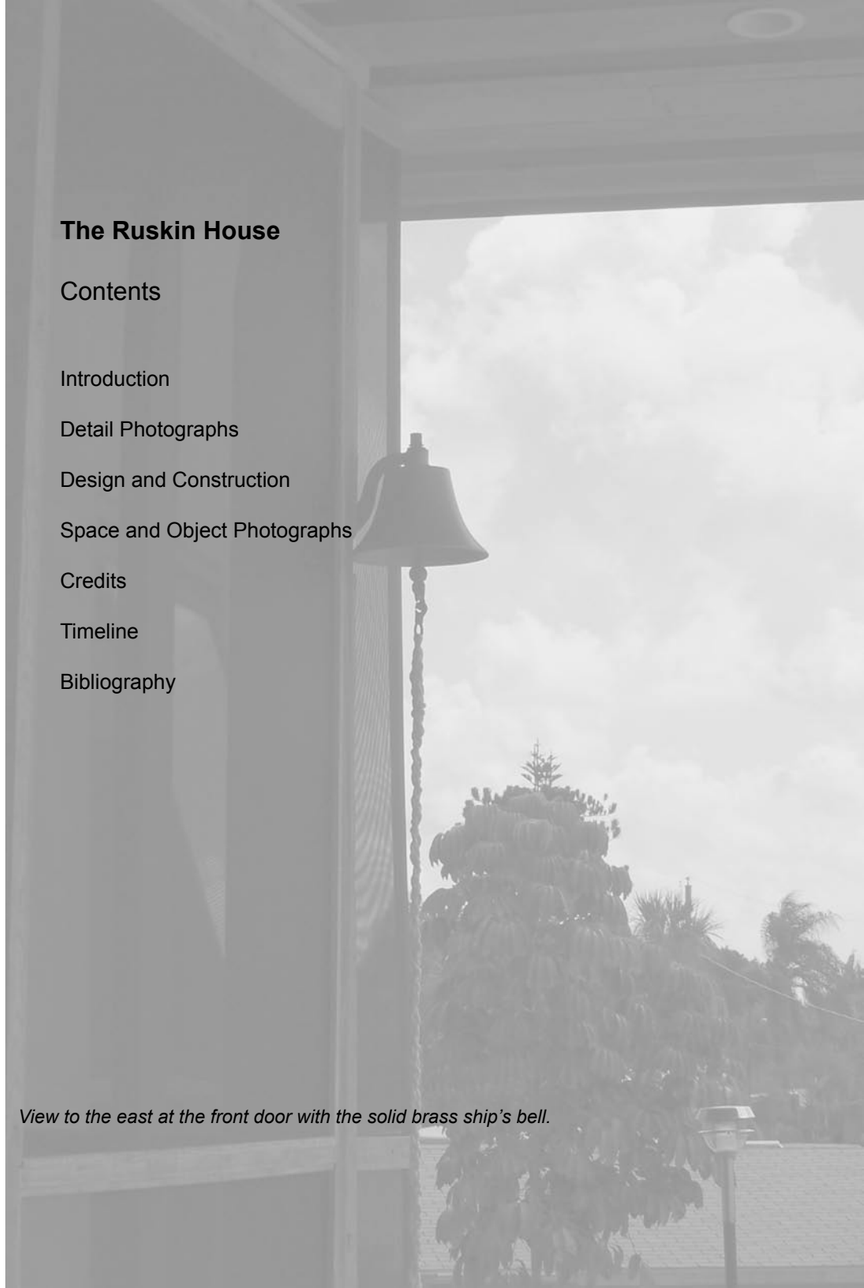
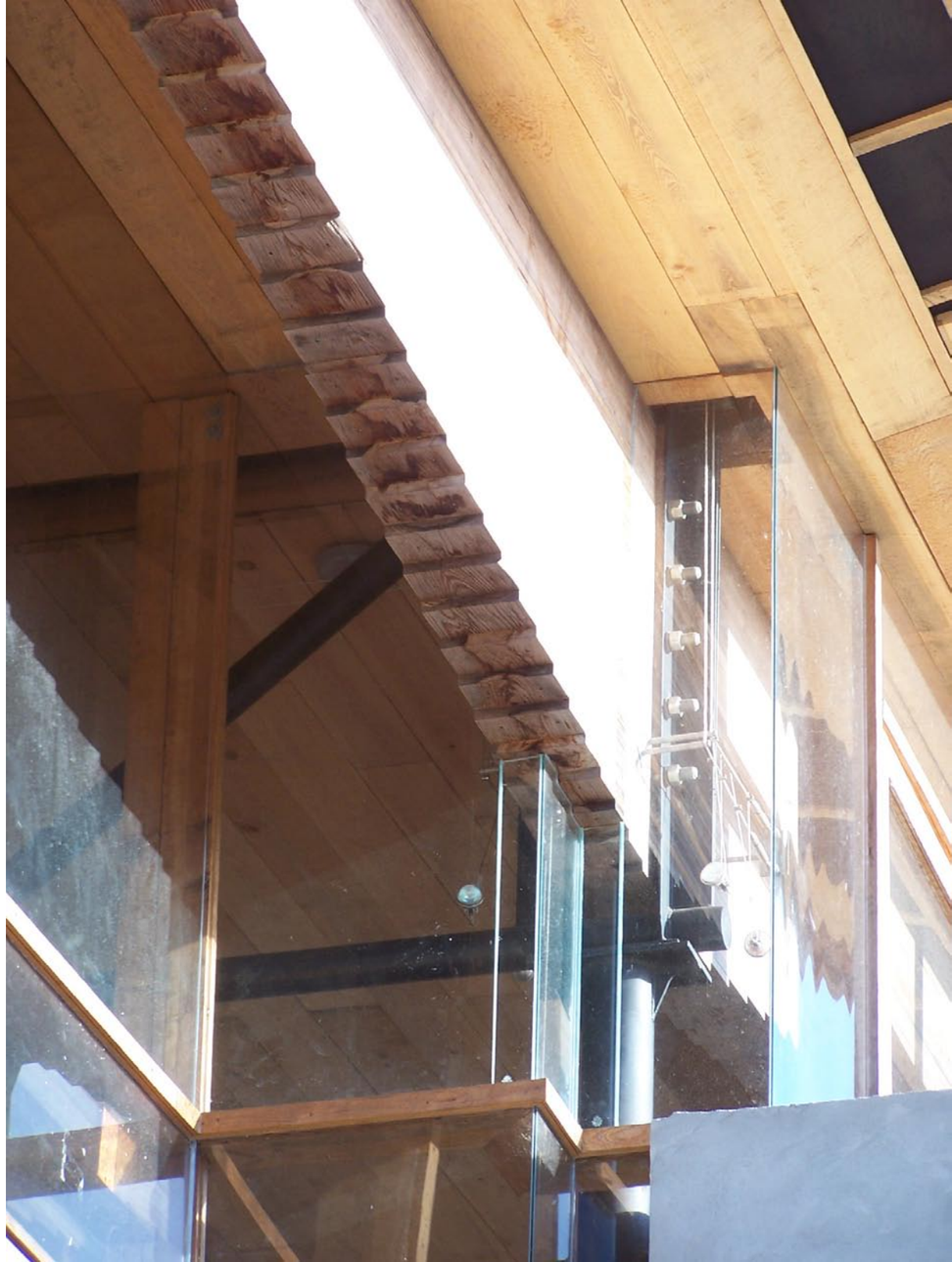


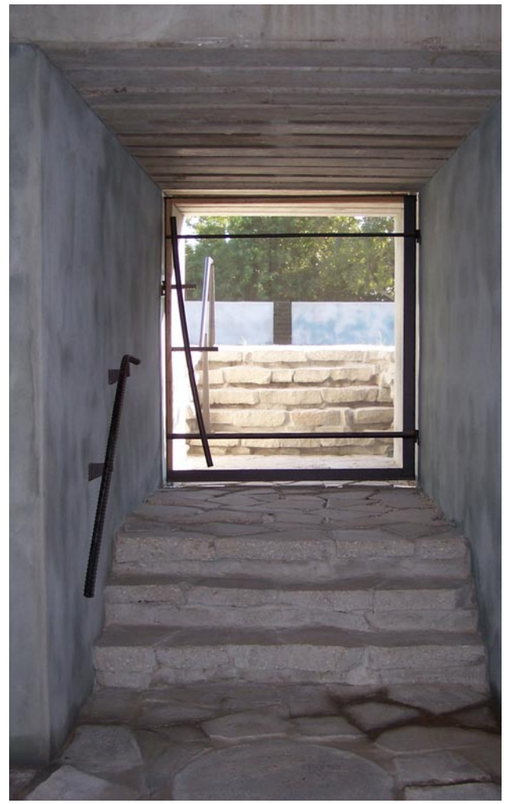
View to the east at the front door with the solid brass ship's bell.

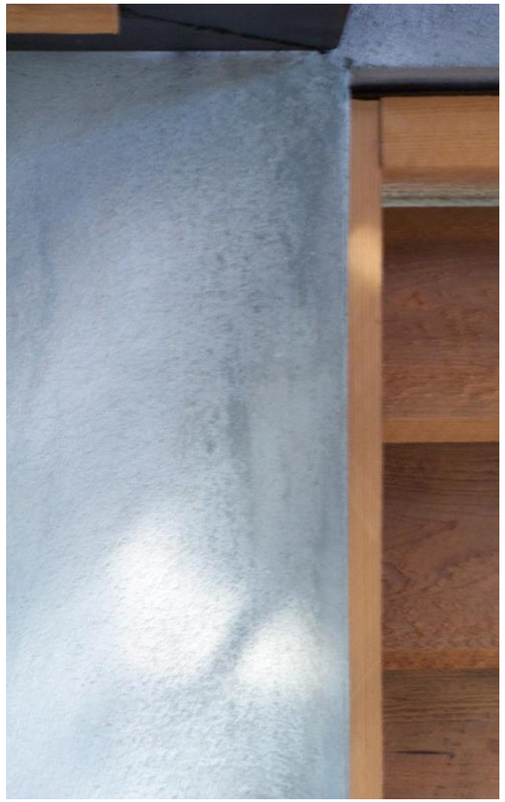
Details

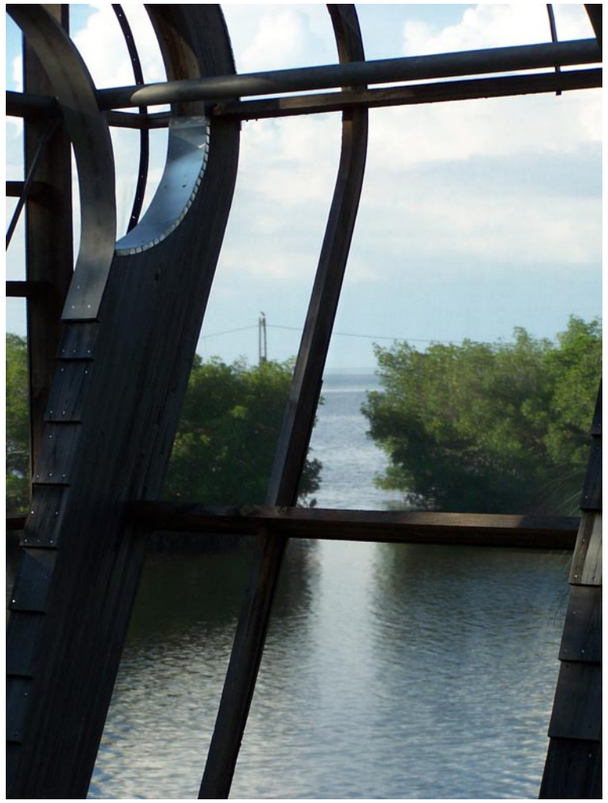
Travertine shelves embeded in master shower wall

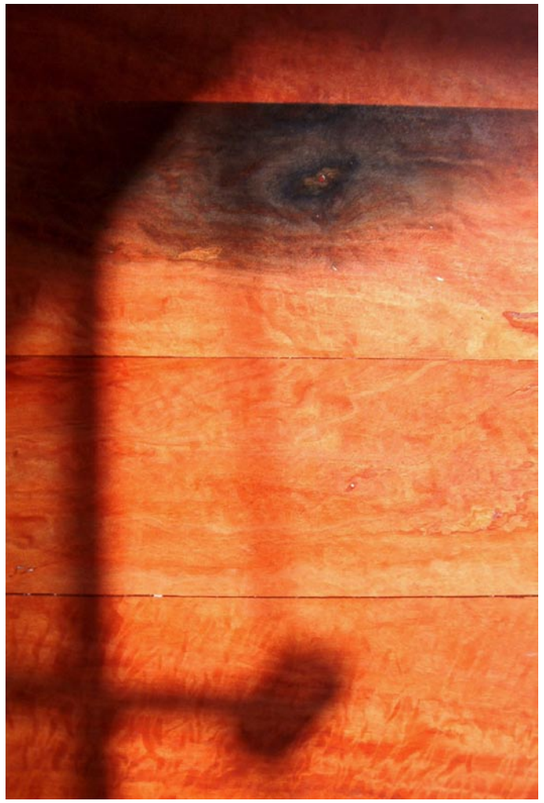
View from ground level up through glass floor at entry

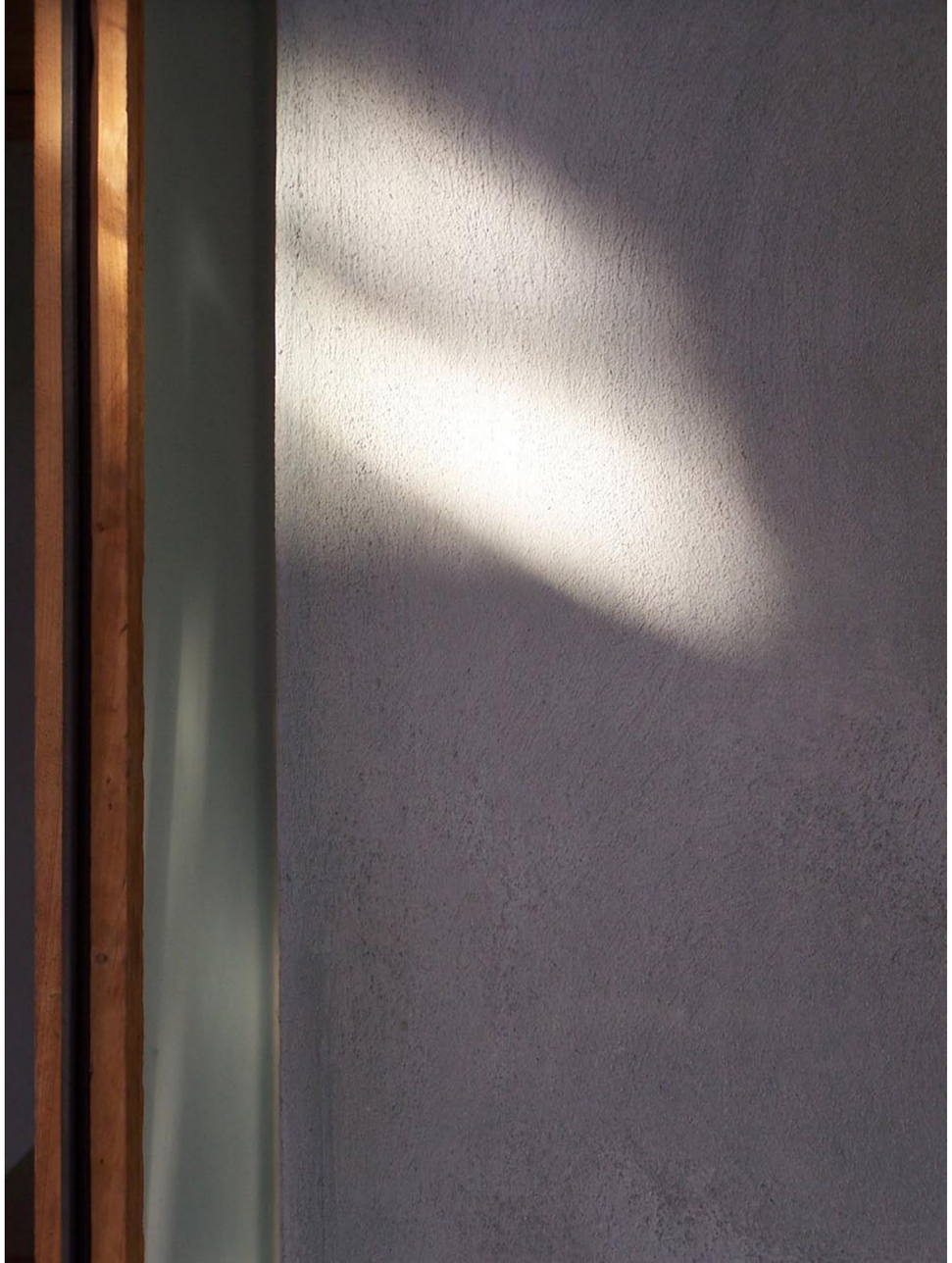


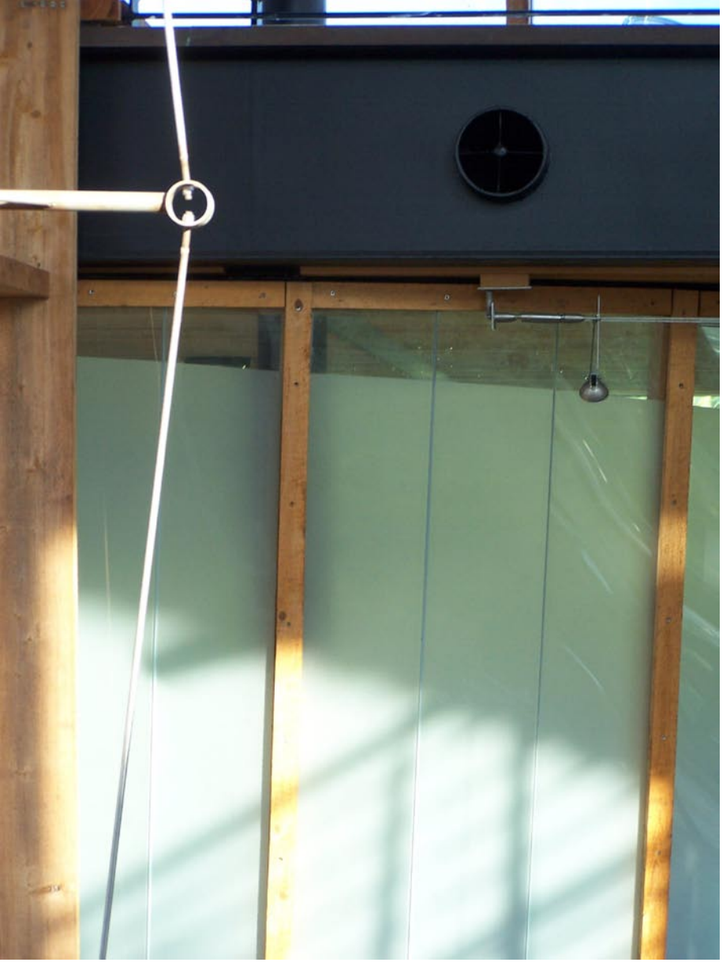


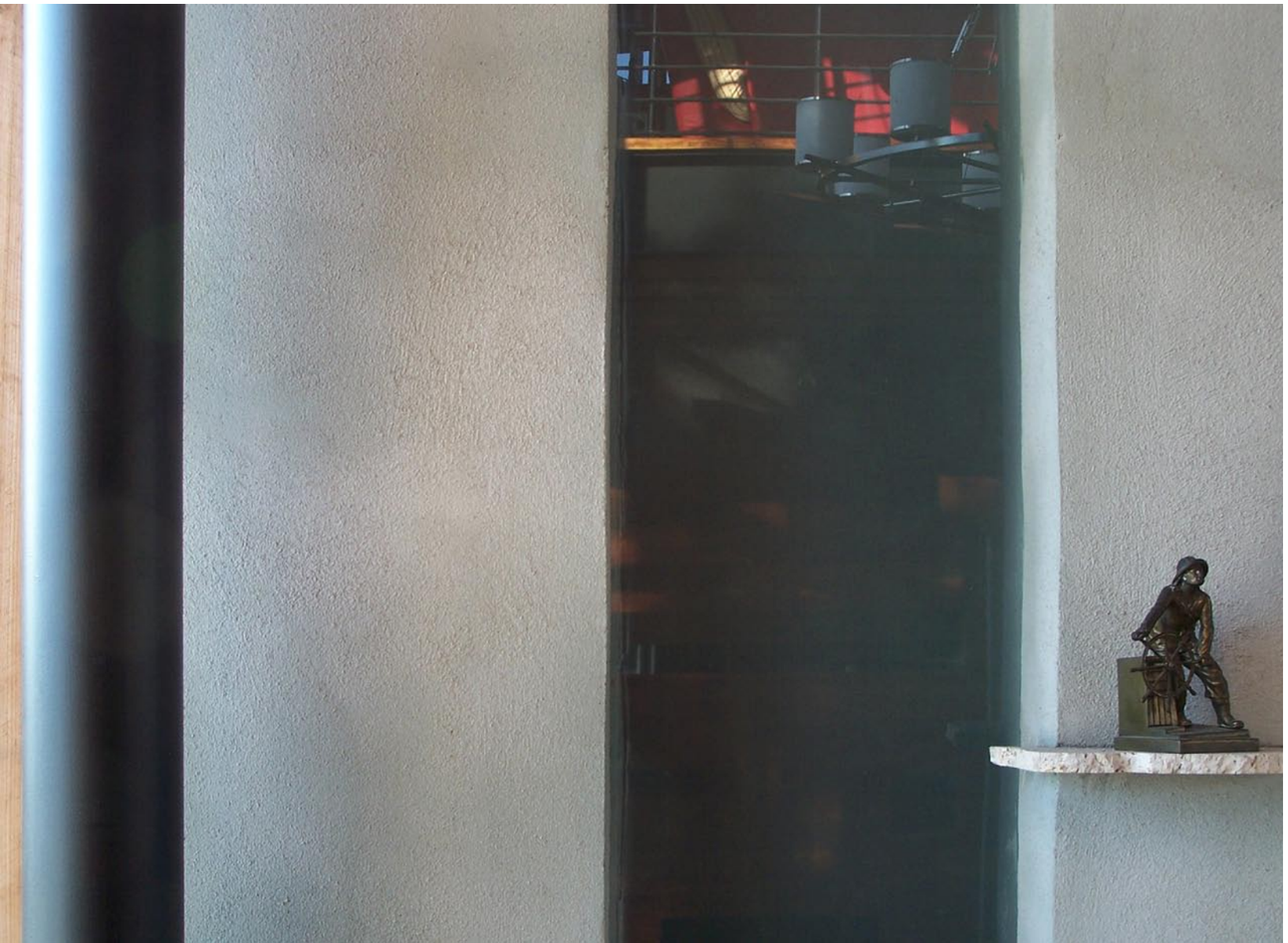




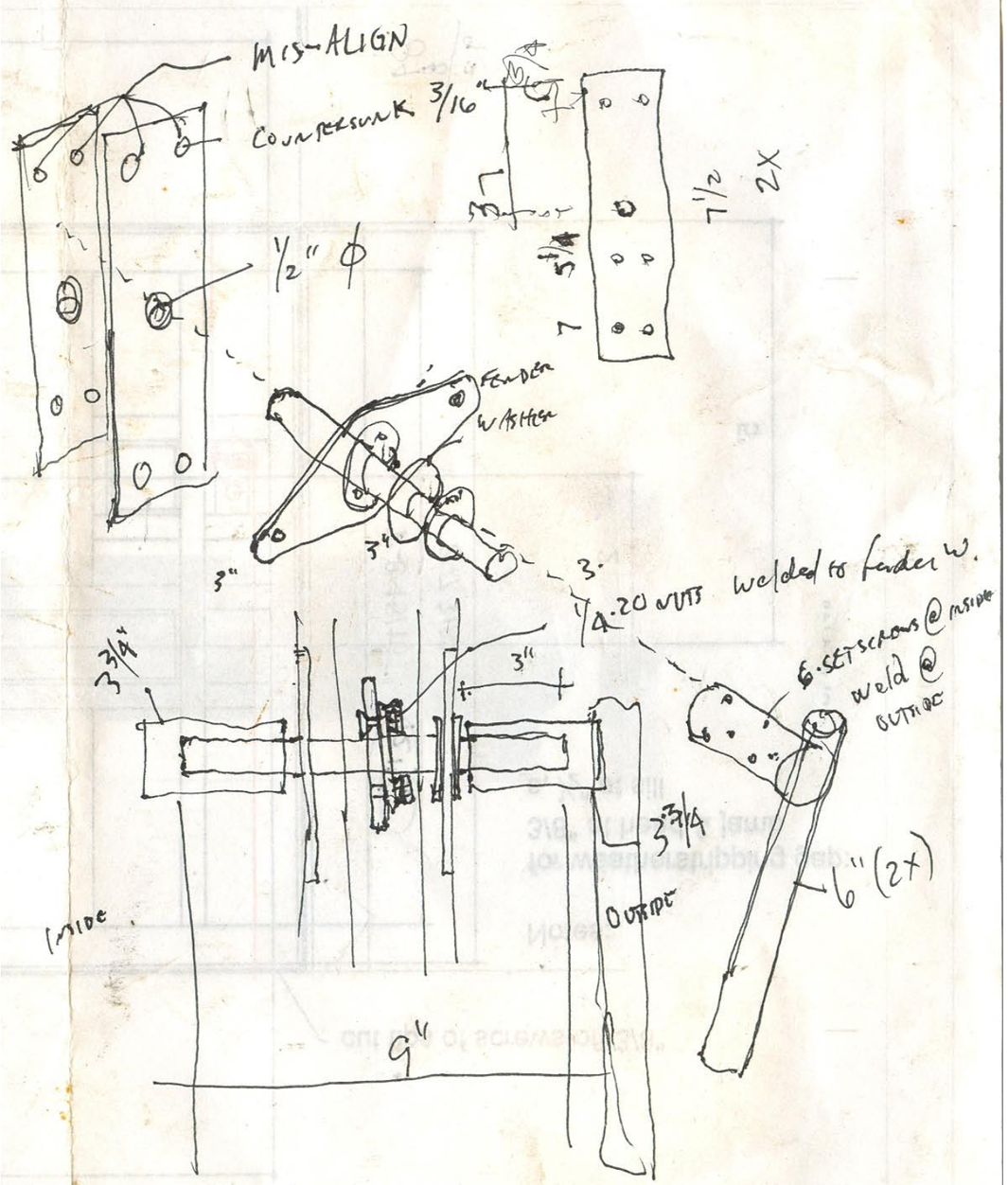


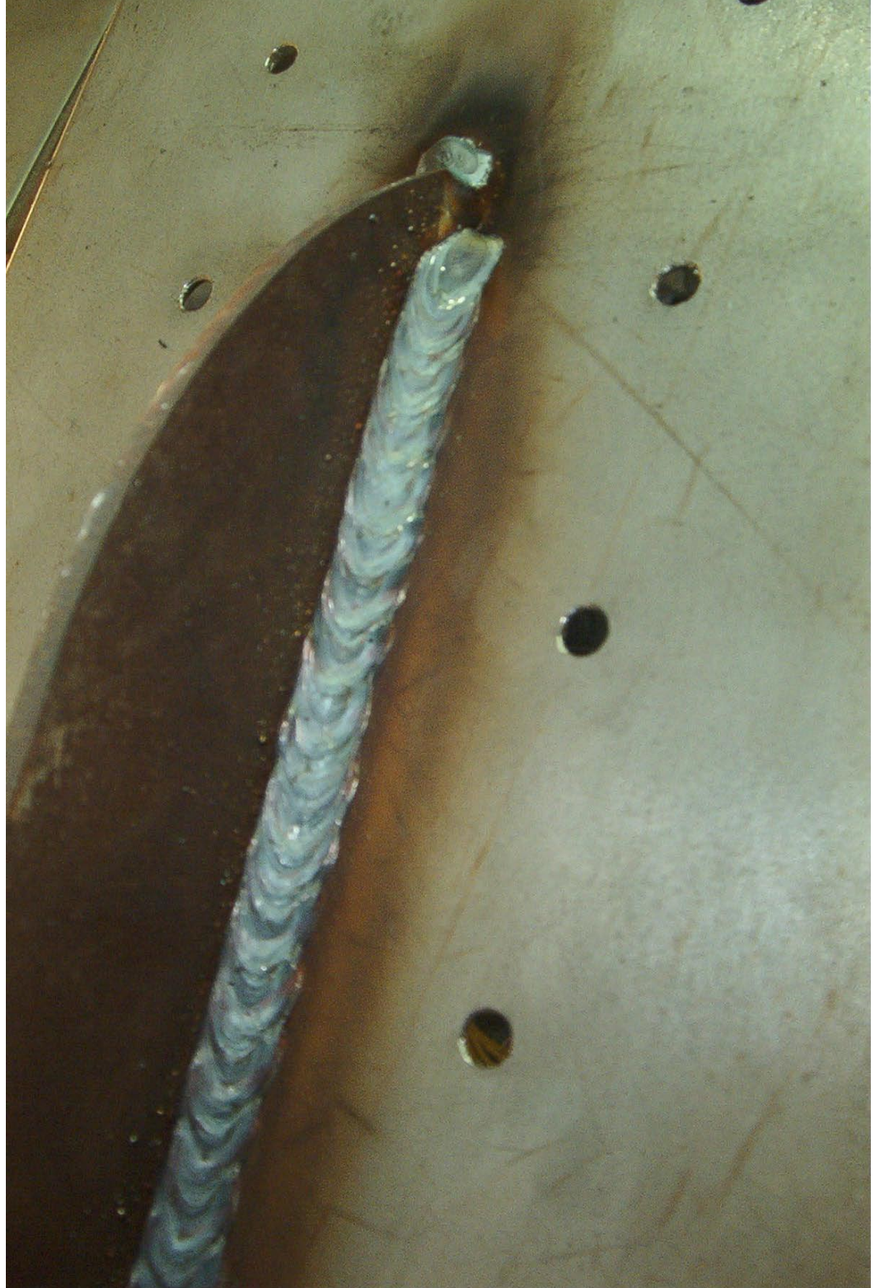


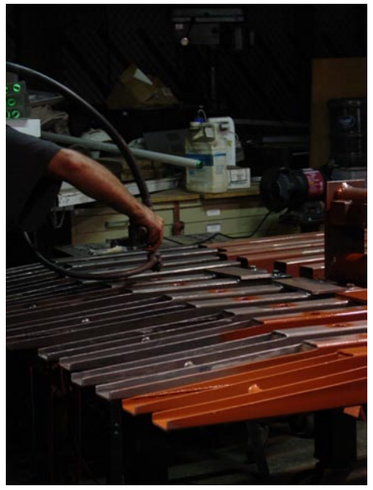


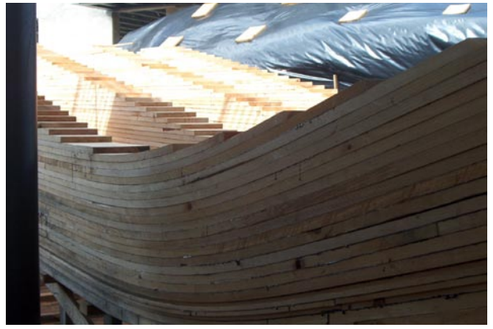


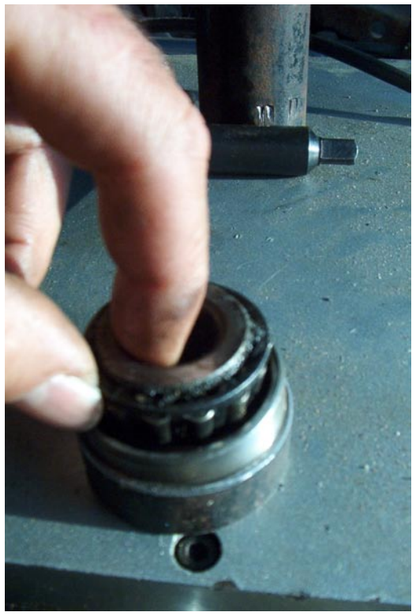
DesignConstruction


MIS-ALIGN
COUNTERSUNK 3/16"
1/2" ϕ
7 1/2
2X
7
FENDER W/ASHER
3"
3"
3.
1/4-20 NUTS welded to fender w.
6. SETSCREWS @ INSIDE
weld @ OUTSIDE
3 3/4
3"
3 3/4
6" (2X)
INSIDE
OUTSIDE
9"

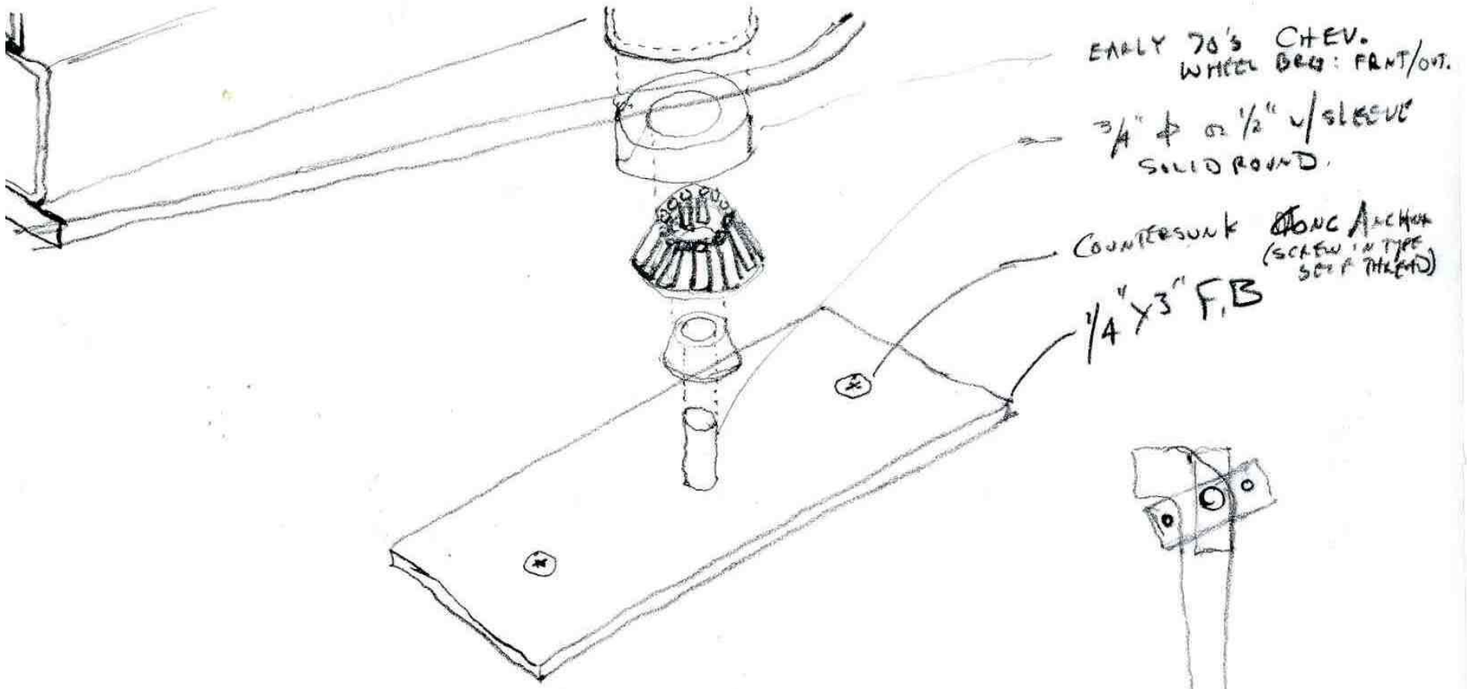




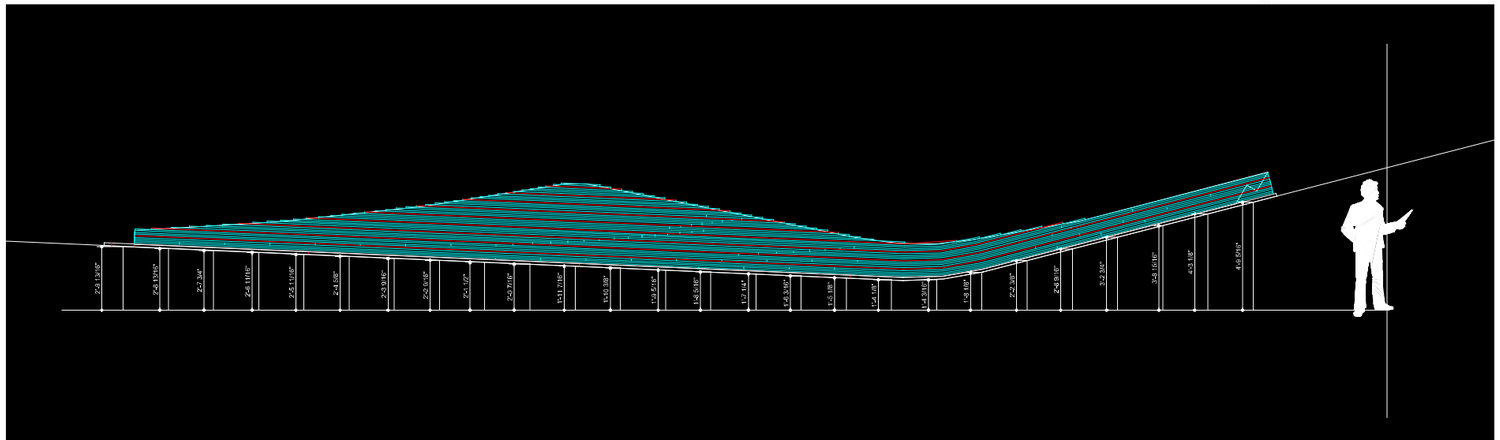


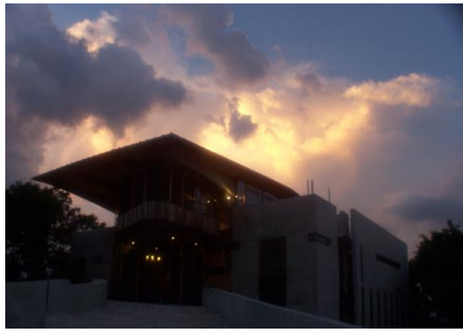



3

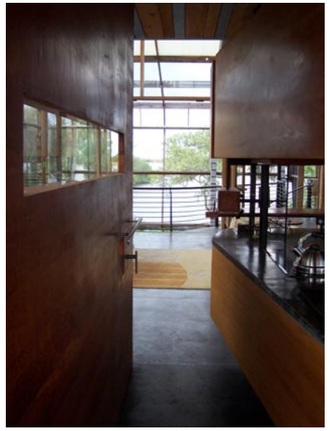


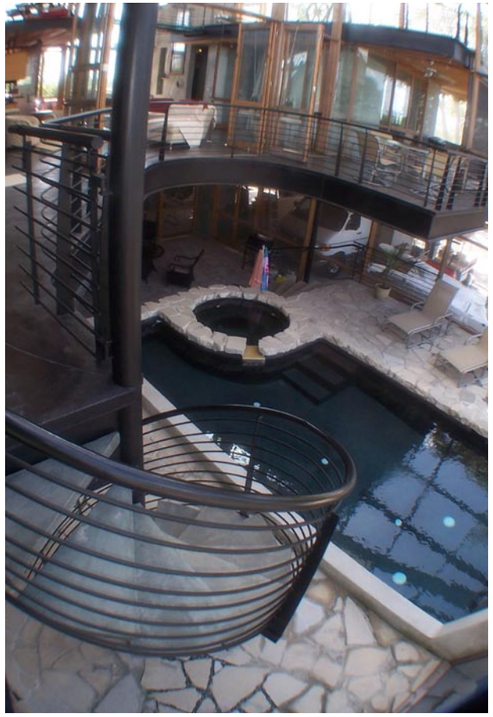
B STEEL DOOR HINGE DETAIL
NTS
ADEC99

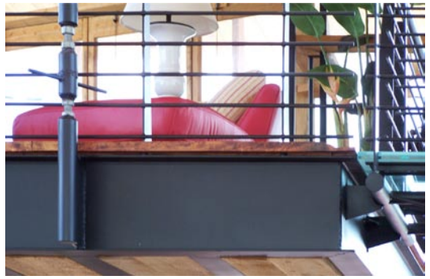


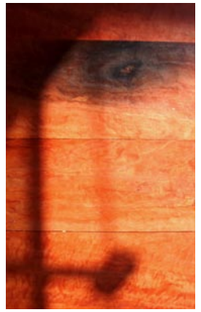


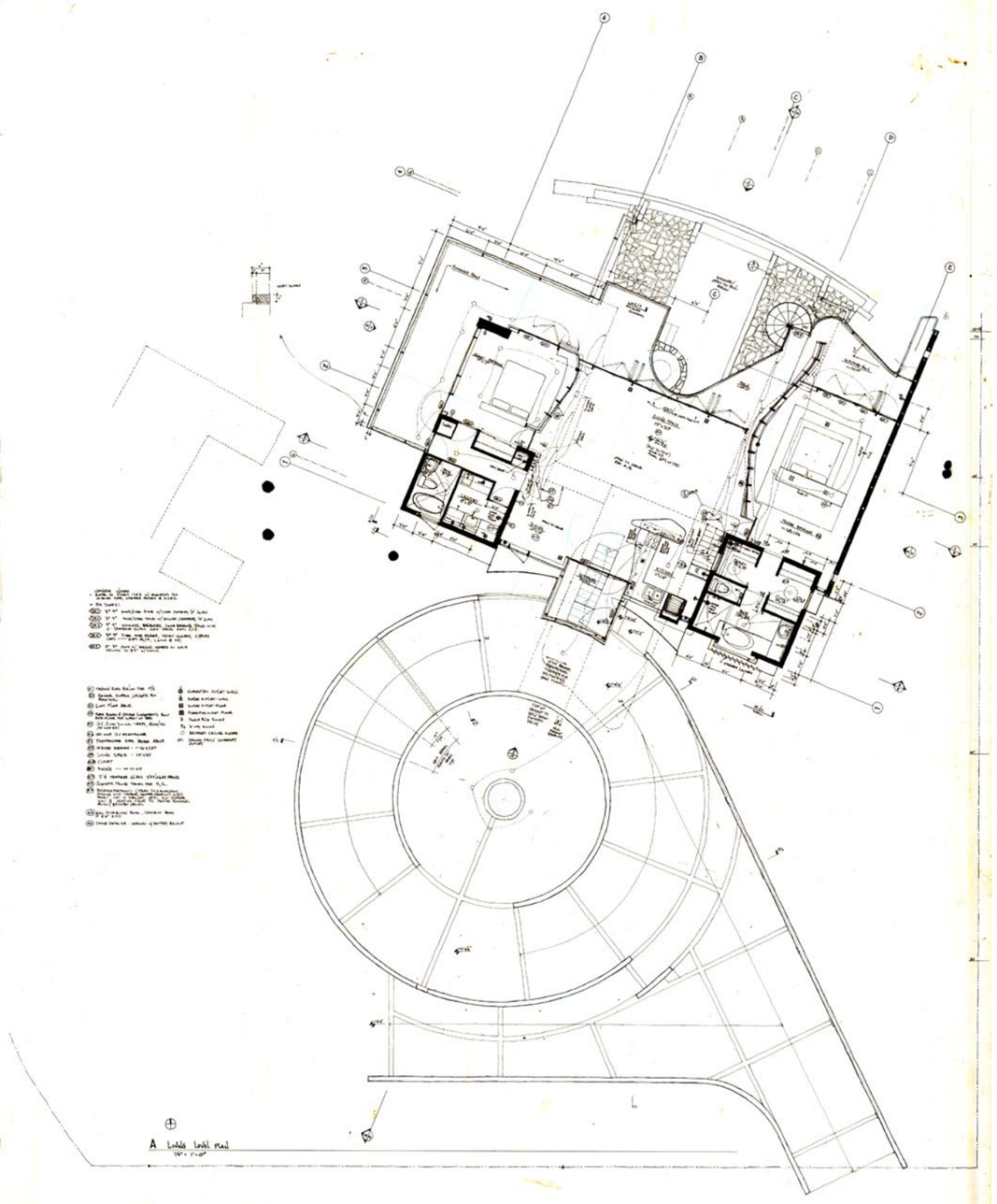
Spaces & Objects



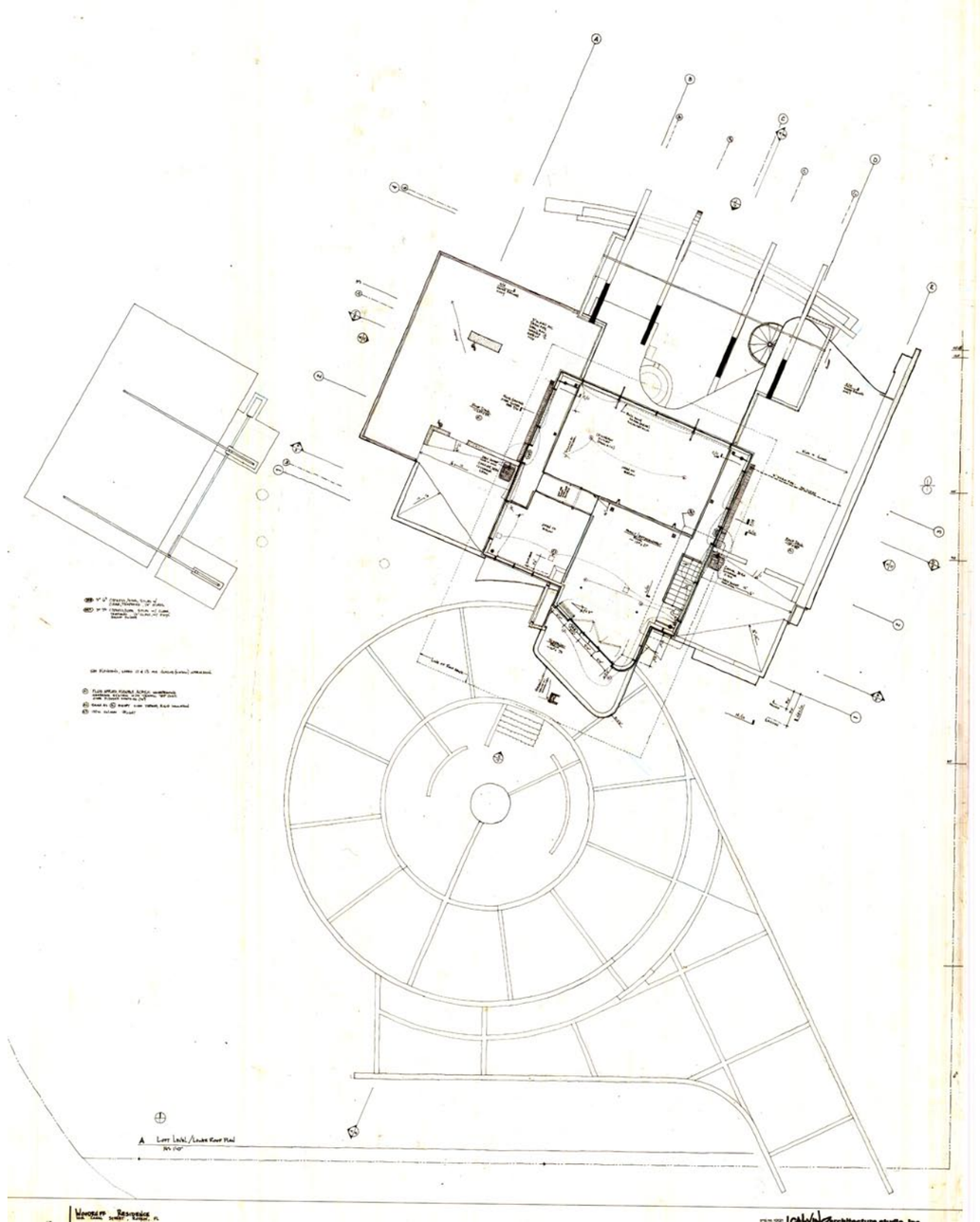




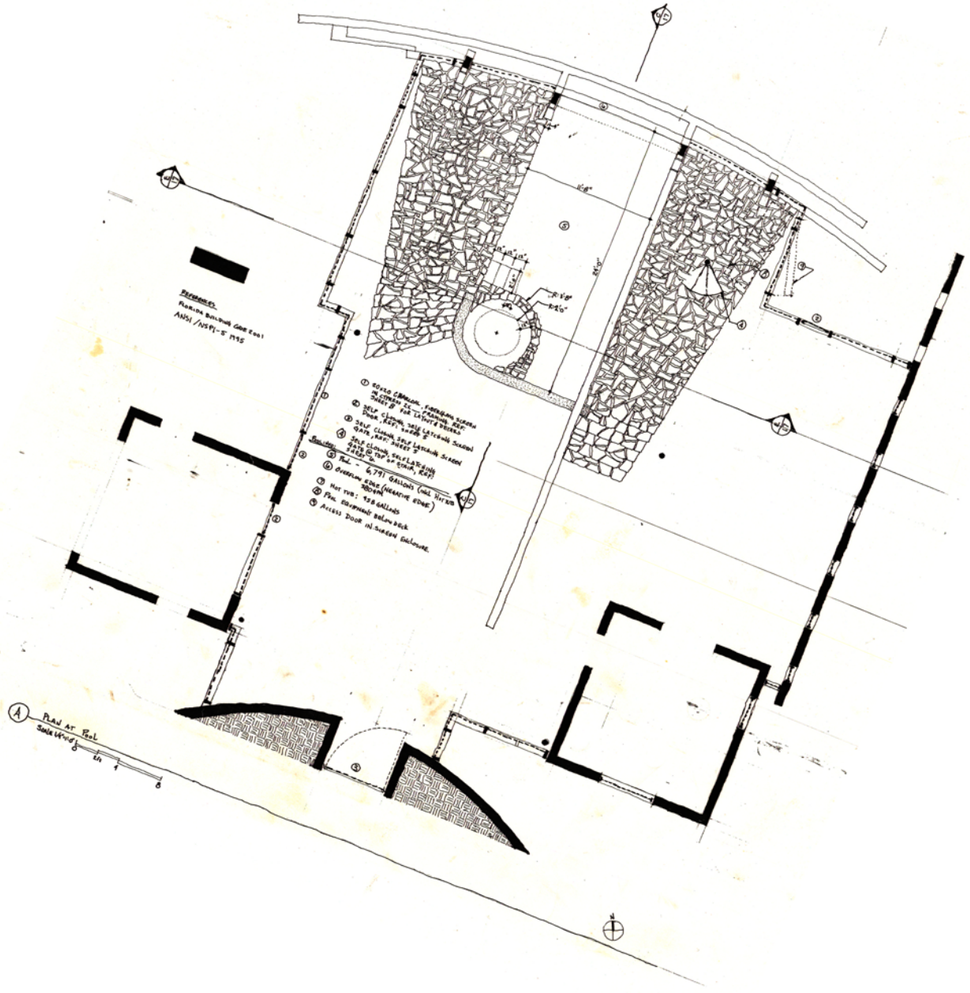


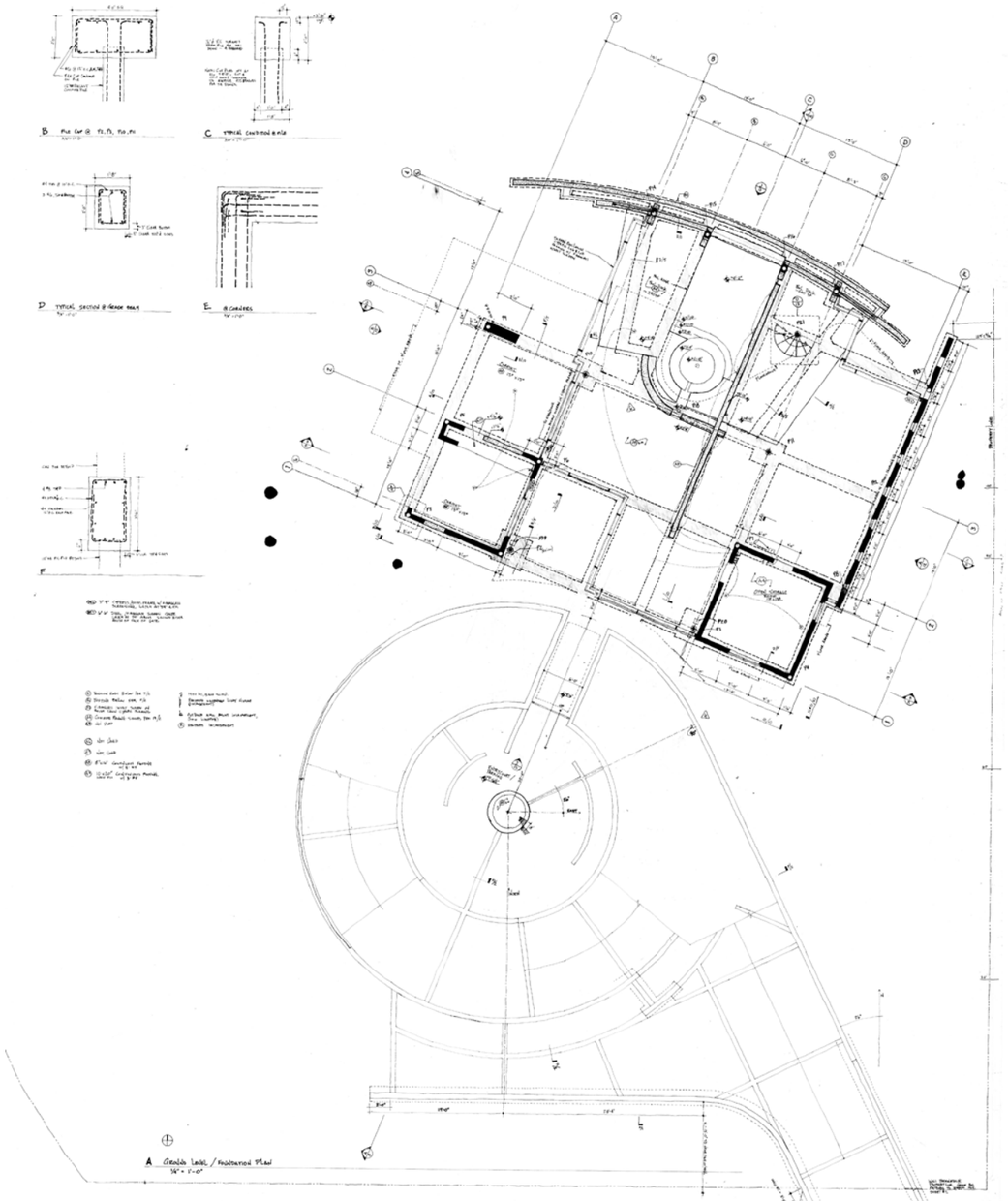


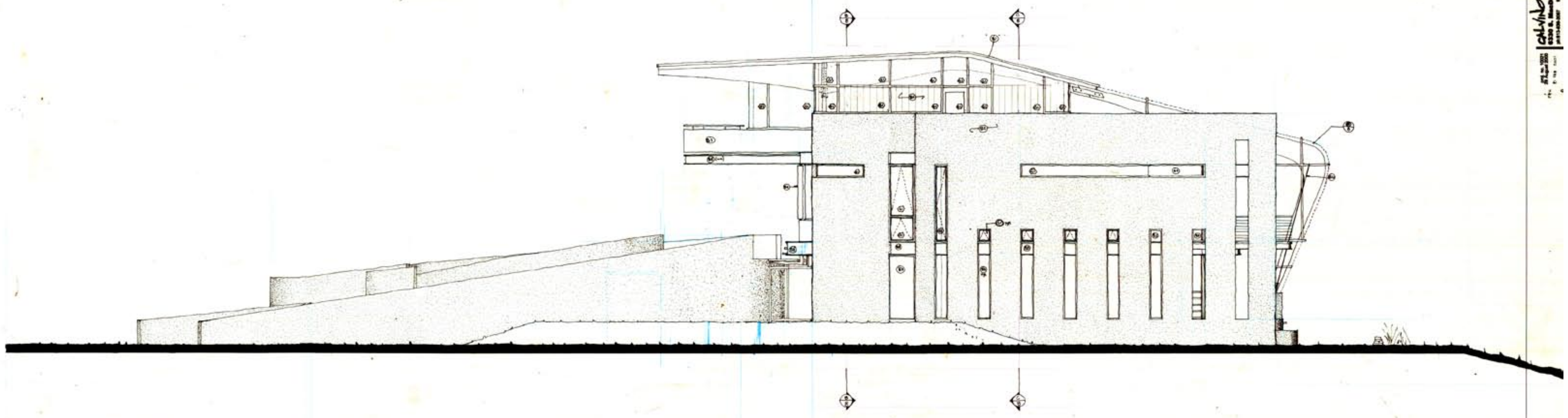
A Lobby Level Plan



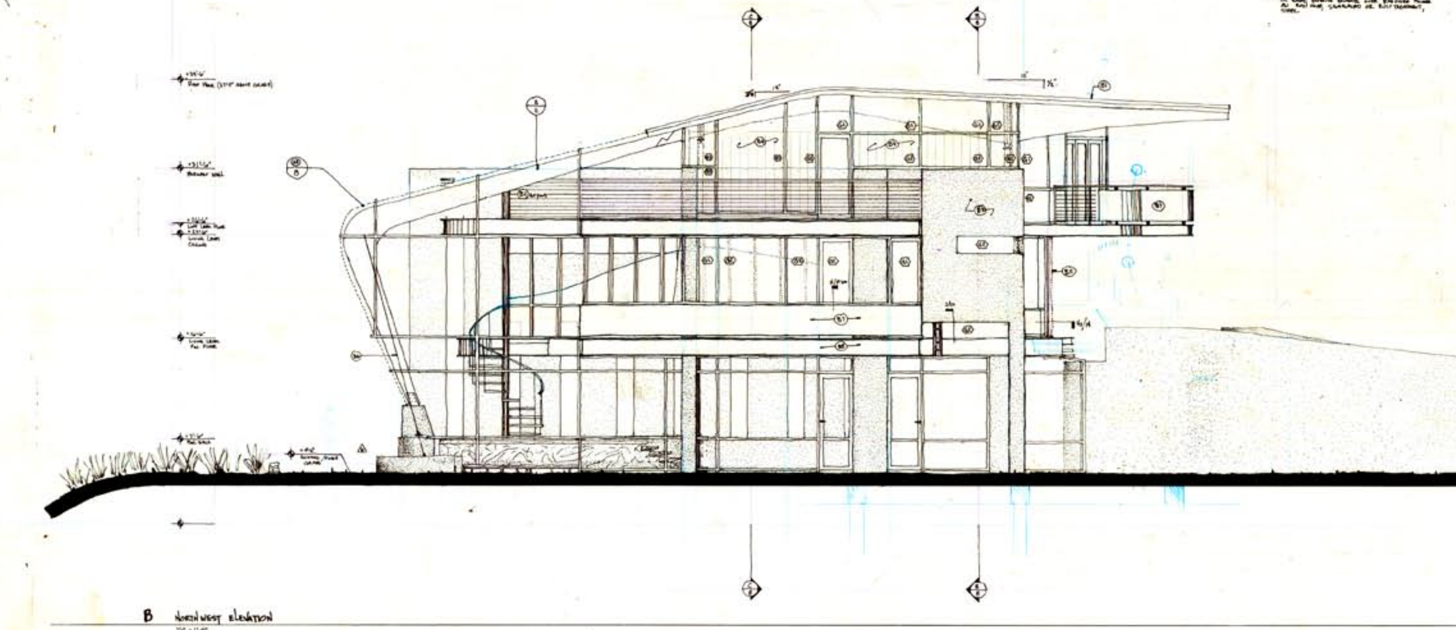
A Lower Level/Lower Floor Plan


A Plan at Pool
Scale 1/4"=1'-0"

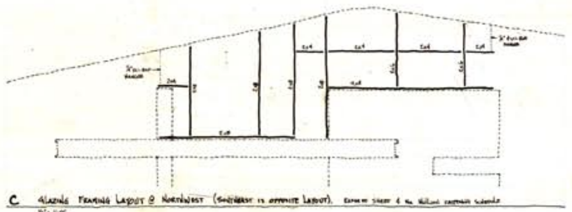

A Grade Level / Reinforced Plan
1/4" = 1'-0"



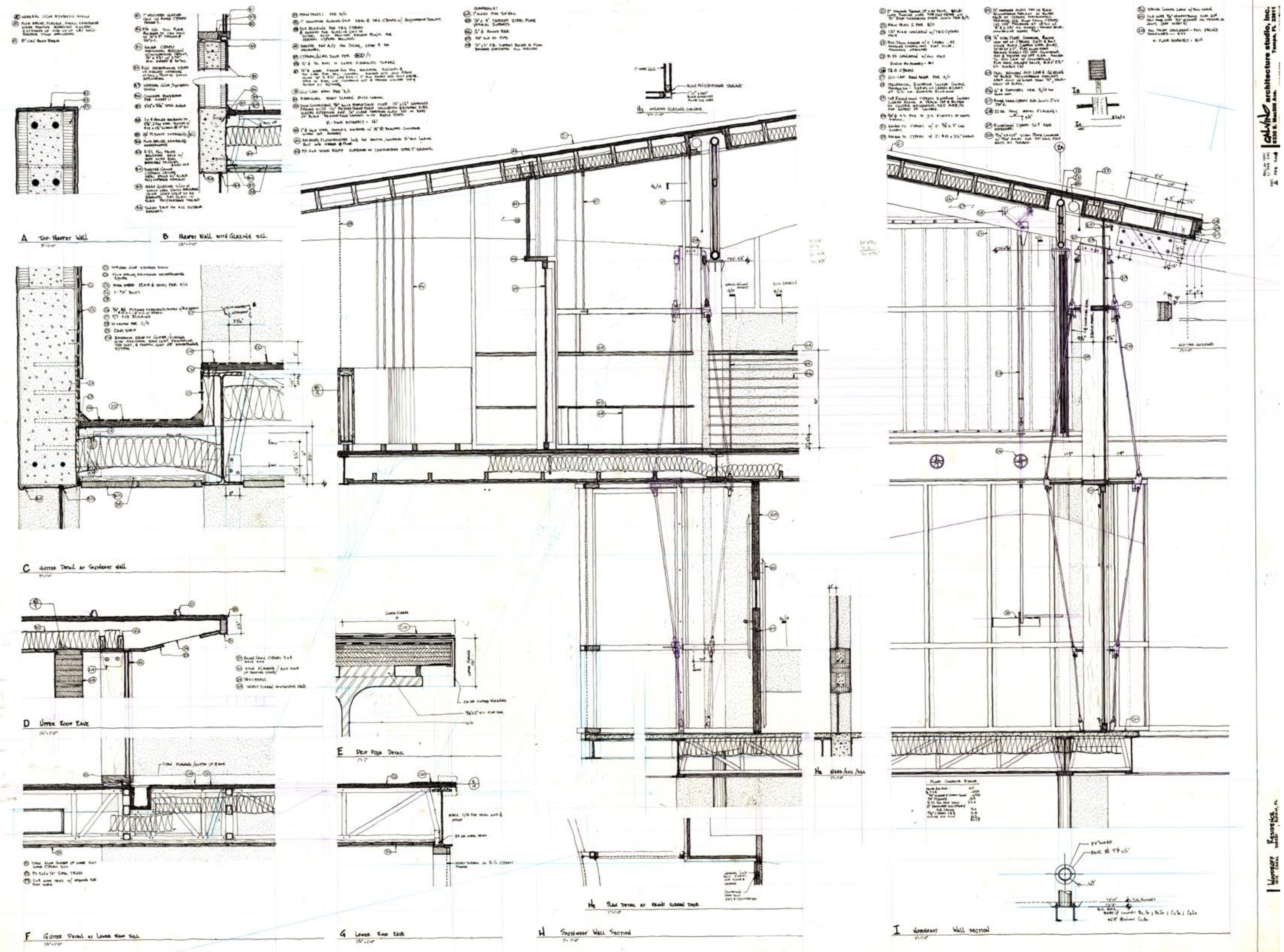
A SOUTHEAST ELEVATION

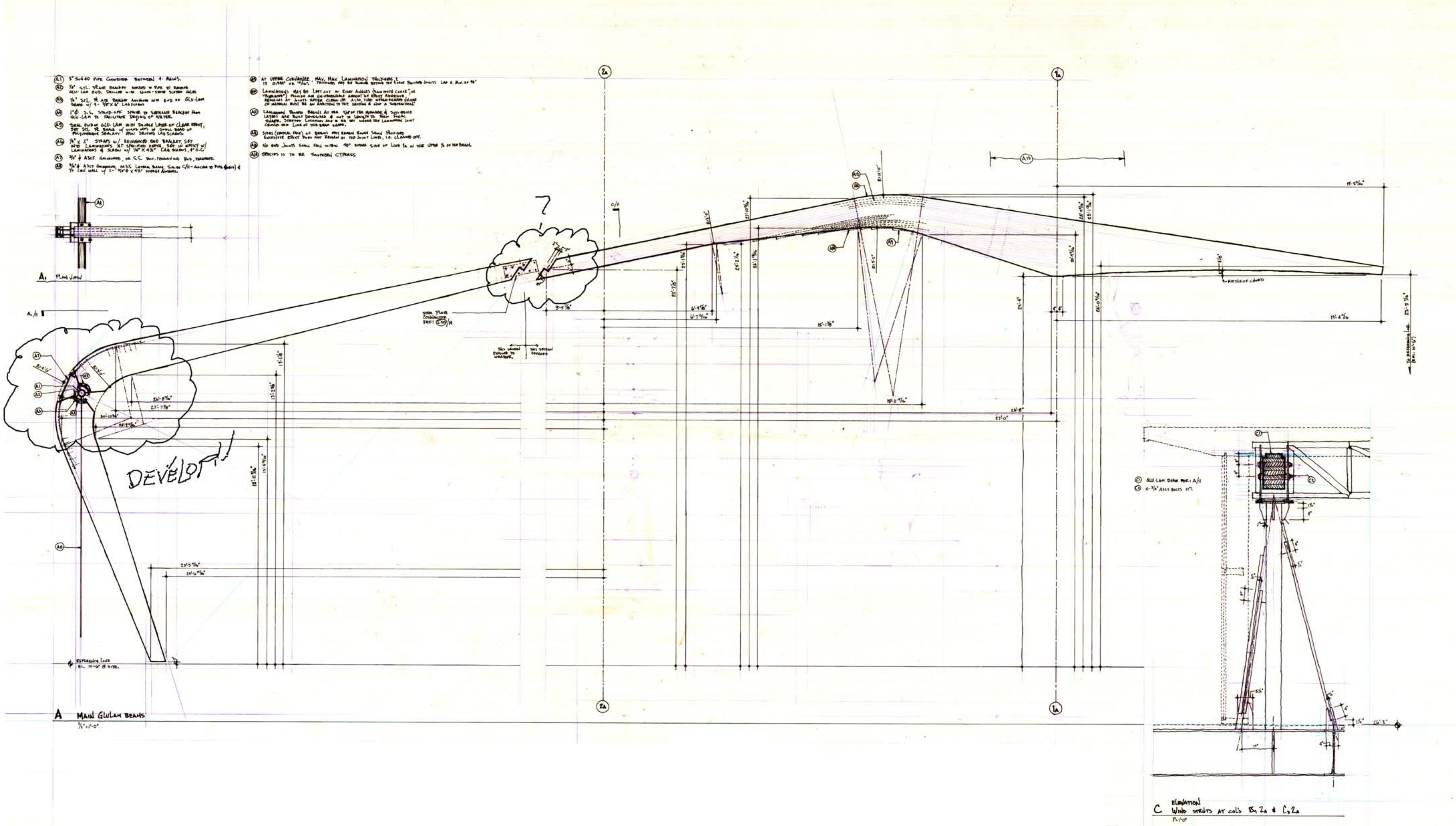


B NORTHWEST ELEVATION

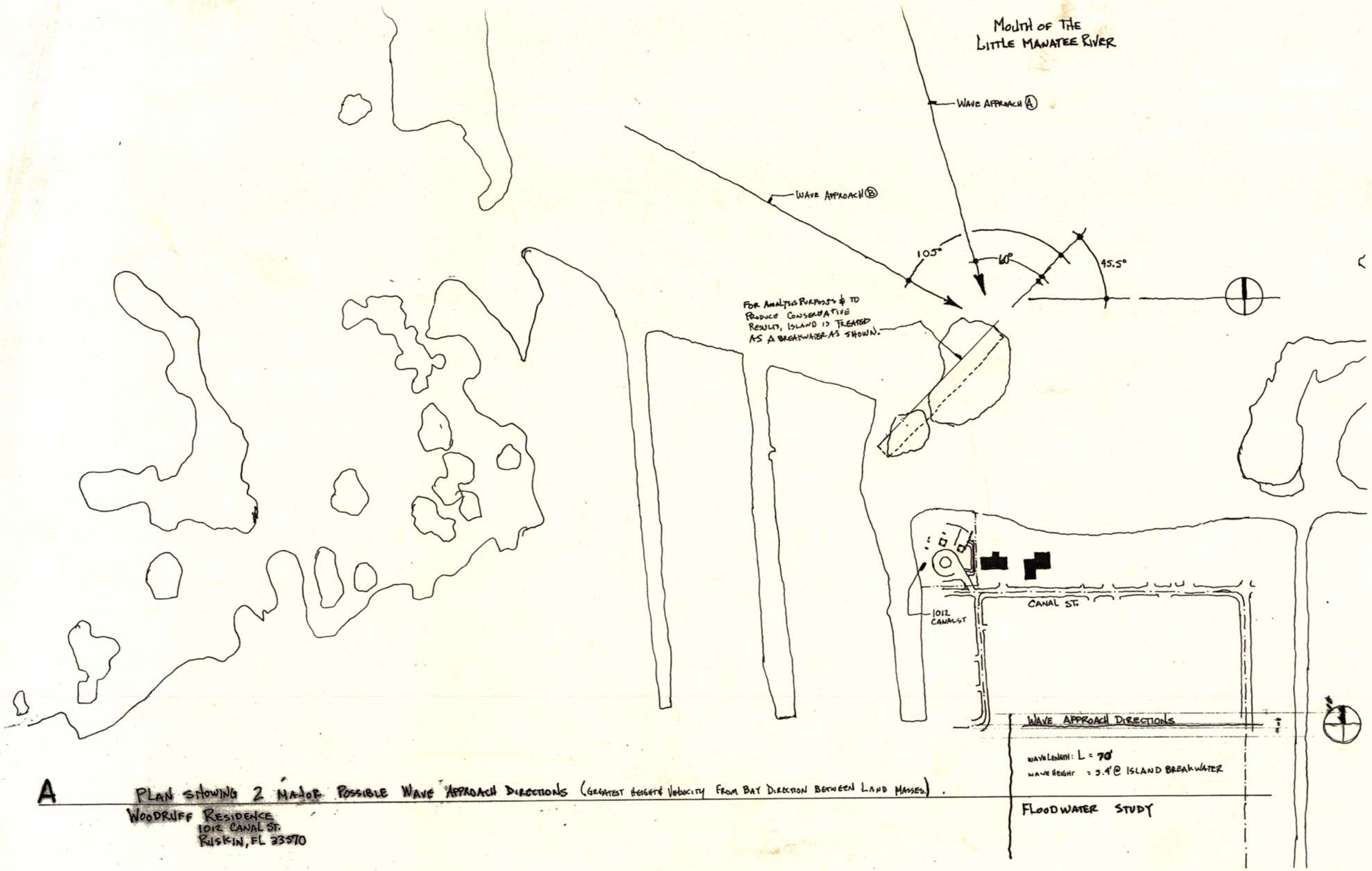


C GLAZING FRAMING LAYOUT @ NORTHWEST (SOUTHEAST IS OPPOSITE LAYOUT).


A Top Parapet Wall
B Parapet Wall with Glazing Sill
C Gutter Detail at Southeast Wall
D Upper Roof Eave
E Drip Edge Detail
F Gutter Detail at Lower Roof Sill
G Lower Roof Eave
H Southwest Wall Section
H2 Plan Detail at Front Screen Door
H4 Head/Jamb/Sill
I Northeast Wall Section
architecture studio, Inc.
6330 S. MacDill Ave.
Tampa, FL 33611
Woodruff Residence

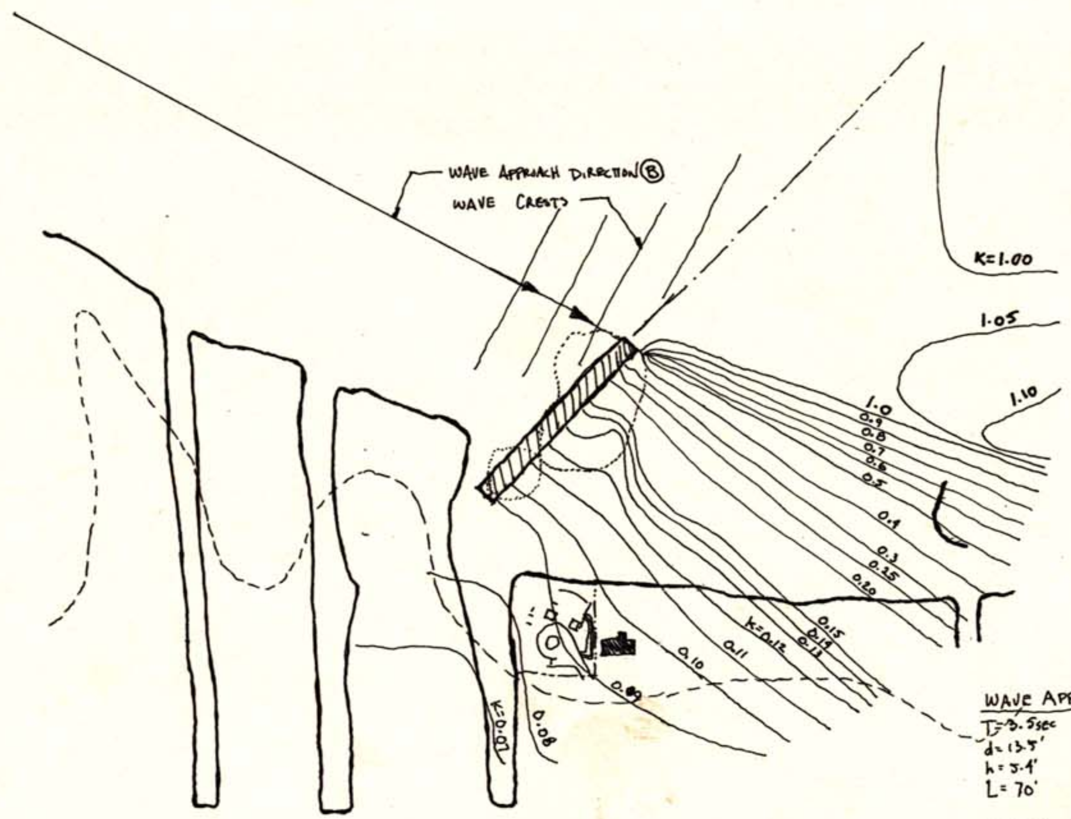


A1 5" SCH 40 PIPE CONNECTOR BETWEEN 4 BEAMS.
A7 3/4" ϕ A325 GALVANIZED, OR S.S. POST-TENSIONING ROD, THREADED.
A13 SPECIES IS TO BE SOUTHERN CYPRESS
A. PLAN VIEW
DEVELOP!!
REFERENCE LINE
A MAIN GLULAM BEAMS
C ELEVATION WIND STRUTS AT COL'S B, 2A & C, 2A



A PLAN SHOWING 2 MAJOR POSSIBLE WAVE APPROACH DIRECTIONS (GREATEST HEIGHTS VELOCITY FROM BAY DIRECTION BETWEEN LAND MASSES).

WOODRUFF RESIDENCE
1012 CANAL ST.
RUSKIN, FL 33570



B DIFFRACTION DIAGRAM, WAVE APPROACH (B) REF: A/16.

0' 60' 100' 200'

WAVE APPROACH (B): N 61.75° W

T=3.5sec
d=13.5'
h=5.4'
L=70'

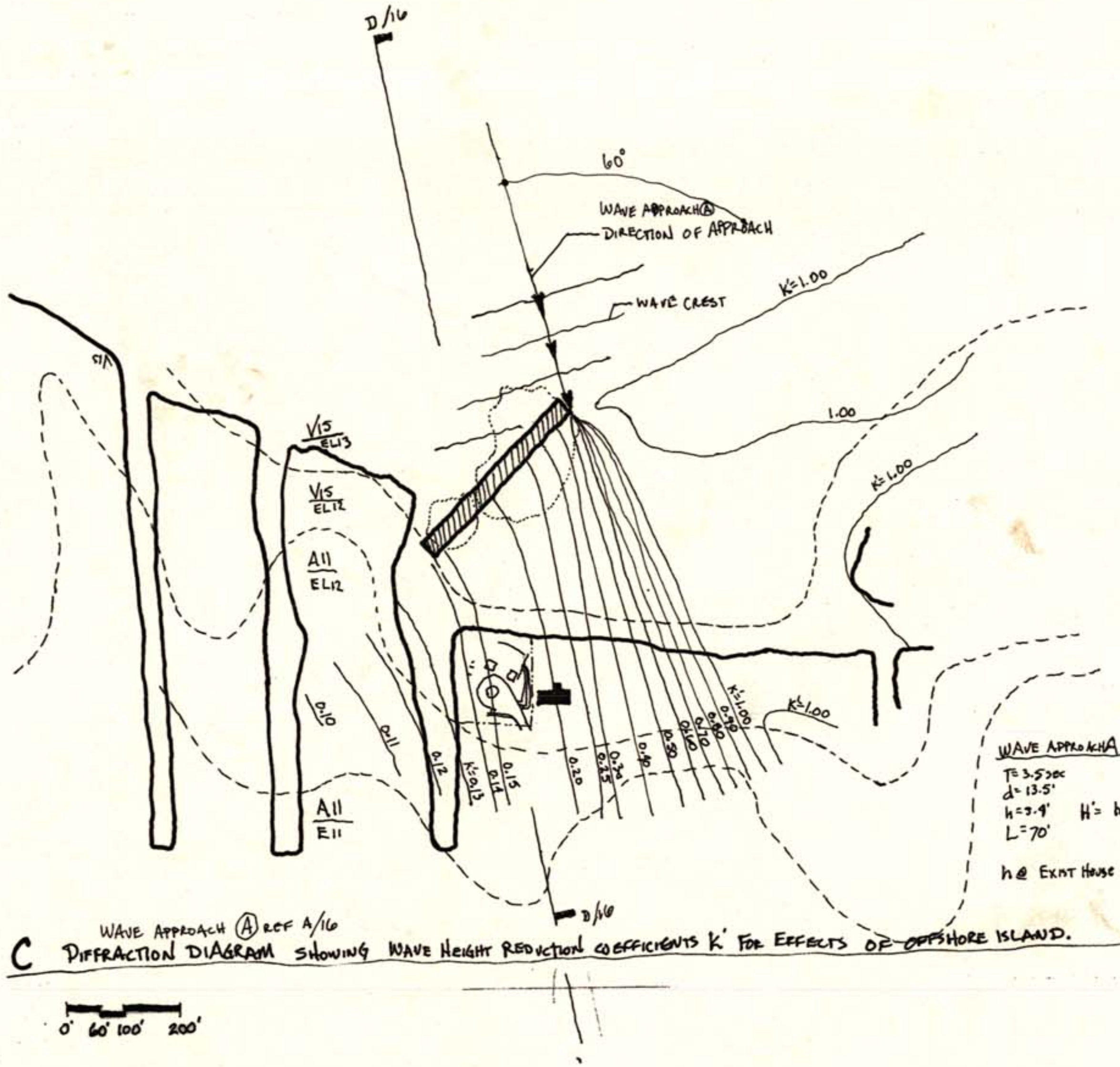
105° TO NAT. BREAKWATER

h' = K'(h) = WAVE HEIGHT DUE TO ISLAND BREAKWATER

AT ZONE WHERE EXISTING NEIGHBOR'S HOUSE STANDS, WAVE HEIGHTS ARE REDUCED TO 0.10 (5.4') = 6.5" (inches)

DUE TO BARRIER ISLAND, W/ WAVES PRIMARILY FROM DIRECTION OF N 61.75° W THE 100 YR BASE FLOOD CONDITIONS, WITH RESPECT TO WAVE HEIGHT & THEREFORE VELOCITY ARE LESS THAN THOSE OF THE ADJOINING ZONE A11.

DIFFRACTION PATTERN & COEFFICIENTS FROM USACE, SPM 1984.



WAVE APPROACH (A) REF A/16

C DIFFRACTION DIAGRAM SHOWING WAVE HEIGHT REDUCTION COEFFICIENTS K' FOR EFFECTS OF OFFSHORE ISLAND.

0' 60' 100' 200'

WAVE APPROACH A: N 15.5° W

T=3.5sec
d=13.5'
h=5.4'
L=70'

60° TO BREAKWATER

H' = hk'

h @ EXIST HOUSE & LOT = 5.4(0.22) = 1'-2"

CALVIN ARCHITECTURE

6330 S. MACDILL AVE

PROJ NO 10021

DATE:

REV (A) 18SEP 2001

PER PLATE C-3, APPENDIX C OF U.S.A.C.E. SHORE PROTECTION MANUAL, 1984. IF WATER DEPTH, d = 13.5' THEN WAVE PERIOD T = 3.3 SEC & WAVELENGTH, L = 70'

INTERPOLATED WAVE HEIGHT AT APPROXIMATED LOCATION OF ISLAND/MANGROVE BREAKWATER:

$\frac{370}{1205} = 0.307$

$.307(1') = .307'$

ADD TO $\frac{3.5'}{3.807'}$

ADD E_{SW} $\frac{9.5'}{13.307'}$

WAVE H = $.7H = 3.807$

$H = 5.439'$

$d_s = 9.5' + \text{WATER DEPTH (GROUND EL @ TOE)}$

$\frac{+4'}{13.5'}$ @ BASE FLOOD COND.

13'−9.5' = 3.5'

− 14'−9.5' = $\frac{4.5'}{1.0'}$ LESS

@ 3' WAVE: $.7(3') = 2.1'$

∴ WAVE EFFECTS ABOVE $E_{SW} = 2.1'$

PER FLOOD INSURANCE STUDY (FIS) 1982 BY F.E.M.A. FOR HILLSBOROUGH COUNTY P. 13, LINE 6: 100 YEAR SURGE ELEVATION (PEAK), NEAR MOUTH OF THE LITTLE MANATEE RIVER = 9.5'

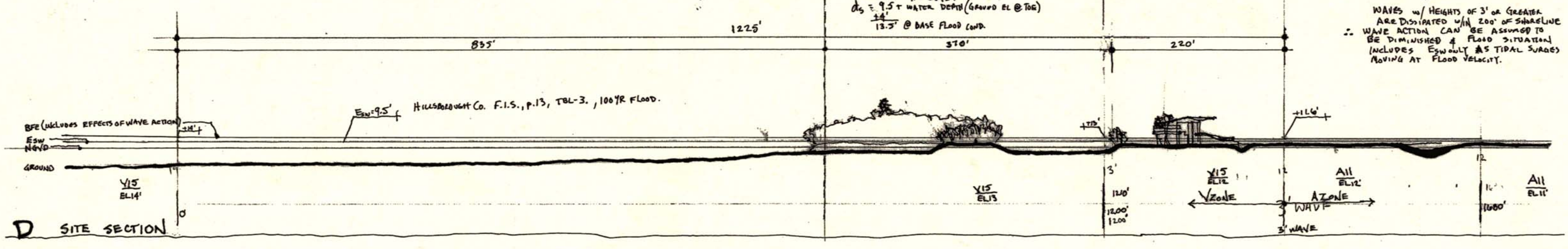
∴ $E_{SW} = +9.5'$

ADD WAVE EFFECTS $\frac{+2.1}{11.6'}$

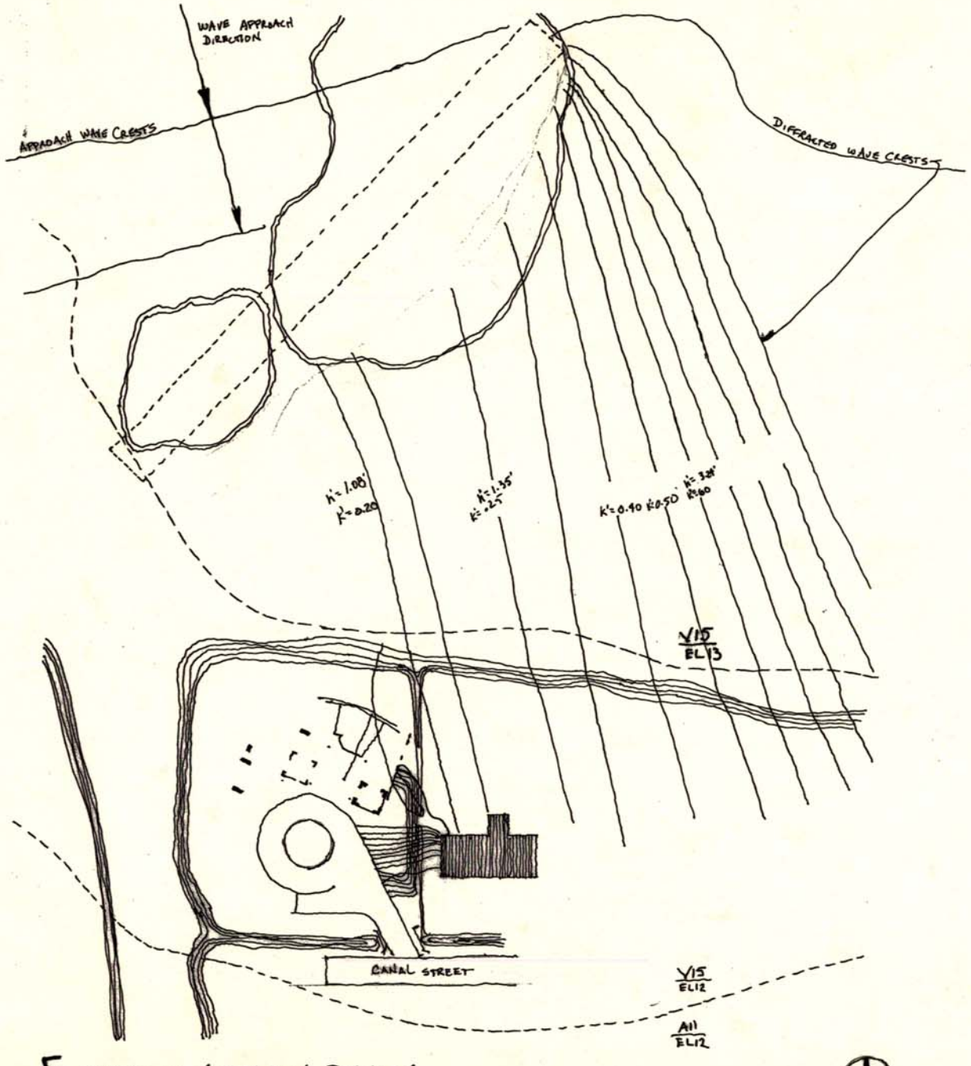
REF: FIS , SECTION 2.4 ¶ 3:

WAVES w/ HEIGHTS OF 3' OR GREATER ARE DISSIPATED w/IN 200' OF SHORELINE

∴ WAVE ACTION CAN BE ASSUMED TO BE DIMINISHED & FLOOD SITUATION INCLUDES E_{SW} ONLY AS TIDAL SURGES MOVING AT FLOOD VELOCITY.



D SITE SECTION



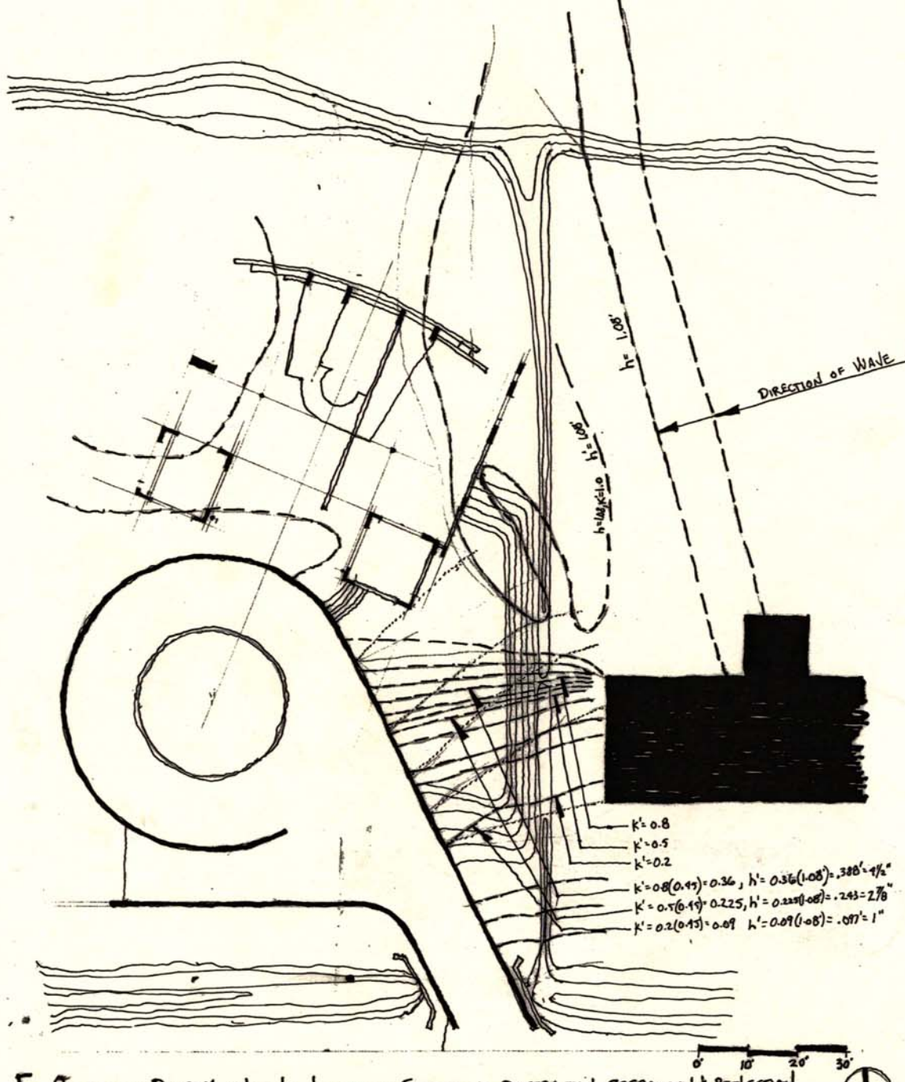
E DIFFRACTION / REFRACTION DIAGRAM

0' 30' 60' 100'

1012 CANAL ST. RUSKIN, FL

WOODRUFF RESIDENCE

18SEP01



F COMPOSITE DIAGRAM SHOWING LOCALIZED EFFECTS OF DIFFRACTION, REFRACTION & REFLECTION

ORIGINAL FLOOD CONDITIONS PER F.I.R.M & F.I.S. :

WAVE HEIGHT IN THIS ZONE: 3.5' (feet)

RESULTING WAVE HEIGHT (MAX) AS INFLUENCED BY ISLAND, EXISTING HOUSE, PROPOSED DRAINFIELD MOUND, & PROPOSED DRIVEWAY RETAINING WALL: — 4 1/2" (inches)

——— DIFFRACTED WAVE CREST WITH EFFECTS OF CONTOUR REFRACTION (REF: USACE SPM pp. 2-62 — 2-70 ; 2-75 — 2-90 FIGS 2-31 & FIG. 2-32.)

..... REFLECTED WAVE CRESTS (REF: USACE SPM pp. 2-112)

— WAVE HEIGHT PER F.I.R.M HILLSBOROUGH COUNTY, PANEL 603 OF 750 AS INTERPOLATED BY F.I.S. HILLSBOROUGH COUNTY, (REF DRAWING)

h= 3.4' @ N.E. TIP OF ISLAND

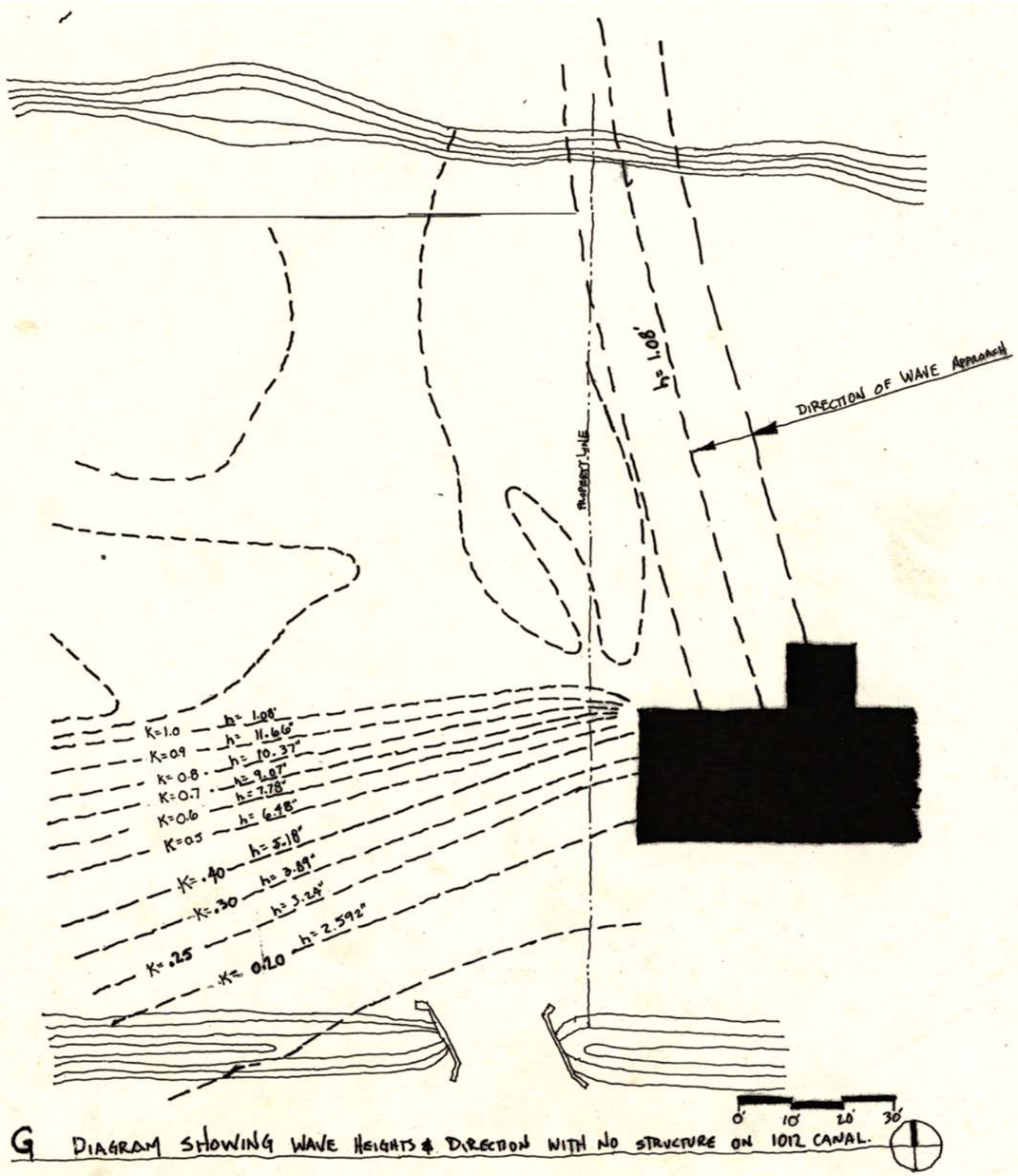
← ACTUAL WAVE ACTION DUE TO BREAKWATER ACTION IN DIFFRACTION, REFRACTION BY BATHYMETRY OF GROUND SURFACE, & REFLECTION OF / BY SAME ARE INDICATED BY:

h'= ——

(THESE DIAGRAMS & HEIGHTS ALSO INCLUDE EFFECTS OF DRIVEWAY RETAINING WALL.)

∴ REFLECTED WAVES THAT MAY AFFECT EXISTING STRUCTURE TO EAST ARE VIRTUALLY NONEXISTENT AT 4 5/8" WHICH IS FAR BELOW THE 3.4 FEET SET BY THE F.I.R.M & F.I.S.

THIS SHOWS COMPLIANCE WITH TECHNICAL BULLETIN 5-93 OF THE COASTAL CONSTRUCTION MANUAL, THIRD EDITION, FEMA PUBLICATION 55.



G DIAGRAM SHOWING WAVE HEIGHTS & DIRECTION WITH NO STRUCTURE ON 1012 CANAL.

WOODRUFF RESIDENCE

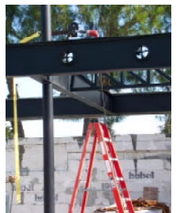
Collaborators:
JJ Watts, Jason Jensen, Marie Reedy, Nhieu Dang, Daniel Currea, Hunter Longshore, John Babbit, Tom Ring, Dave Calvino, Dave Fraser, Matt Clement, Mike Rahal, Brad Cooke Tony Lorenco, Matt Kuser, Ben Cabrera, Greg Walden, Nathan Bowden.

Subcontractors/craftsmen:
S & S Pools: Carl & David Schoffstall, pool plumbing, bonding. Richard Trottier: concrete pilings. Sims Crane: Al Scott, crane operations, upper roof & glu-lams. Ron Fernandez; main house stucco. Rob Masters & crew: driveway CMU. Juan Narvaez: stucco work, driveway. Sam Cooley, Eli Good, Toby Guy: miscellaneous. Sharper Image Pools, Tampa: pool equipment & marcite finish. Wilhelm Heating & A/C; A/C system installation.

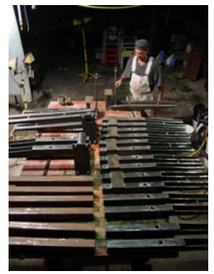
One of the first things to be built was the footing back hoe bucket. This piece of equipment came about by figuring that with one day of design, layout, & fabrication along with a single sheet of 1/4" x 4' x 8' A36 steel, I could fabricate the bucket with a flat tip & make it the exact width of the foundation grade beams, thereby saving days upon days of excavation work. So It was done, one day & one piece of 1/4" steel plate. It took two of us, Jason Jensen & myself just 4 days to dig the 400+ feet of grade beam excavations, The only thing was that right after this, I had to go do the 500yr flood wave research & analysis & during that time, a hurricane came through & washed in the excavations, the pilings were already in & so it left a mess that was not navigable with the back-hoe & had to be dug out by hand. Much help was had in the re-excavation effort.

Rebar Bendinig Machine, fabricated in 12 hours saved $2000 fabrication costs just in the foundation rebar which was bent in 10 hours.

Tractor boom extender. This fabrication, made of pipe drops from the columns of the upper roof allows lifting of equipment & materials to a height of abojut 20feet.



The drill operated hoist. Made from pipe & flat bar drops, this frame mounts a 2000#capacity boat trailer winch to it & by removing the crank handle from the winch, a 1/2" geared drill can be mounted to the winch shaft & can be used to raise loads. a 300# steel tube truss was lifted in place in the photos to the left.



Timeline

2000.02—Mike Calvino & Sharon Woodruff are introduced to one another by sculptor JJ Watts, a mutual friend
2000.03—preliminary design contract portion of design/build contract signed
2000.summer—Contemplative Garden courtyard design/proposal for Research Technologies, St. Petersburg. Collaboration with JJ Watts.
2000.fall—Eucalyptus Project—milled 5 1/2foot diameter Eucalyptus tree & clamped & stacked to air dry. This lumber becomes the floor of the Ruskin House loft, the front door, & the two bedroom floor inlays. www.calvinodesign.com/90021
2000.11—Gala Corina II www.calvinodesign.com/70014
2001.03—Building permits pulled to begin construction, starting with the “Guest House”
2001.05—Purchase 1956 International 5 Ton stripped chassis truck as a rolling chassis with most of the parts in boxes.
2001.08—Tractor engine blows up & is rebuilt along with the hydraulic hoses & the Structural frame supporting the back hoe is modified to work properly
2001.10—Foundation of main house on hold, 500yr flood study performed to prove that driveway structure & raised, on site sewage drain-field will not negatively affect neighboring properties.
2001.10—No-name storm blows in & floods foundation excavations for main house & are re-dug by hand.
2001.11—Gala Corina III www.calvinodesign.com/70026/
2002.01 — Mary Angela Calvino is born.
2002.02—”Guest House” (the teaser building) is completed at the Ruskin site.
2002.02—Russel St. residence preliminary concepts designed for potential project. (unbuilt) www.calvinodesign.com/10031
2002.spring-winterl—Iwata Glass Screen project in Gainesville. Deisgn/fabrication/installation of steel/glass shelving system/screen wall in new residence by DMc2 Architecture, Gainesville, FL. www.calvinodesign.com/30011 (published in The Gainesville Sun, April 3, 2005)
2002.03—Foundations poured on Main structure, Ruskin House.
2002.summer—Ribbon stair installation project design (unbuilt) www.calvinodesign.com/30012
2002.summer—7th & 8th high-back dining chairs built for Crowell Collection. www.calvinodesign.com/40020
2002.fall—Pentagon Memorial competition is entered by JJ Watts/Mike Calvino. www.calvinodesign.com/11007
2002.11—Gala Corina IV www.calvinodesign.com/70026/
2003.spring—coffee bar buildout design (unbuilt) www.calvinodesign.com/30013
2004.08—Michael Anthony Calvino (MAC) is born.
2004.10—’56 International 5 ton flatbed truck is now running & put on the road w/ original engine after complete assembly (about 2 years worth & with much help of brother-in-law Carl) along with design & fabrication of flatbed, rack & toolboxes), just in time for glu-lam hanging when the original transmission in the ‘95 GMC 1/2 ton pickup essentially blows up & is not replaced with heavy duty overdrive unit until after the glu-lam hanging.
2004.12—Glu-lam beams completed & hung in place.
2005—Cast in place, cantilevered concrete stair & stainless steel railing at Dickman Island House. (project done on the side) www.calvinodesign.com/50003
2005.10-12—Schematic studies for concrete “C” house in Ft. Lauderdale. (project done on the side) www.calvinodesign.com/10038
2006.08—Driveway structure foundation is poured.
2006-09—Tractor transmission seizes during fill dirt operation & is repaired on site within 6 hours & work is resumed.
2006-10—’56 International 5 ton truck is back on the road after a year of Mondays rebuilding & fitting a GM 350 V8 w/ 1993 5 speed overdrive transmission is fitted into the truck, just in time for transporting the recycled concrete chunks for the driveway pavers, 20,000# at a time.
2007.03—Cecilia Rose Calvino is born.
2007.09.07—Punch list is completed for the Ruskin House.

Photography Credits: Mike Calvino: cover, p.1 -